

THE

MAN



TULPAS

GOLEMS

1
00:00:03,949 --> 00:00:02,690
going to be discussing something kind of

2
00:00:07,010 --> 00:00:03,959
strange today

3
00:00:08,990 --> 00:00:07,020
it's called this man

4
00:00:12,169 --> 00:00:09,000
it is uh

5
00:00:16,129 --> 00:00:12,179
very strange and it is the focus of a

6
00:00:19,550 --> 00:00:16,139
website called ever dream the man

7
00:00:24,410 --> 00:00:19,560
created by Italian sociologist and

8
00:00:27,109 --> 00:00:24,420
marketer Andrea natella in 2008.

9
00:00:31,490 --> 00:00:27,119
the website claims that the first person

10
00:00:34,610 --> 00:00:31,500
who reported dreaming about this man

11
00:00:37,010 --> 00:00:34,620
was a patient of a psychiatrist in New

12
00:00:40,610 --> 00:00:37,020
York City in 2006.

13
00:00:43,970 --> 00:00:40,620

and the four other patients

14
00:00:45,350 --> 00:00:43,980
at the same time had recognized the same

15
00:00:47,389 --> 00:00:45,360
face

16
00:00:50,750 --> 00:00:47,399
the website also claimed that more than

17
00:00:52,610 --> 00:00:50,760
3 000 people at the time had contacted

18
00:00:56,510 --> 00:00:52,620
the site to share their stories and

19
00:00:58,670 --> 00:00:56,520
drawings of this man the website offered

20
00:01:01,850 --> 00:00:58,680
various possible explanations for the

21
00:01:04,729 --> 00:01:01,860
phenomenon ranging from the mundane to

22
00:01:07,190 --> 00:01:04,739
the supernatural however none of these

23
00:01:09,710 --> 00:01:07,200
theories have been supported by any

24
00:01:12,770 --> 00:01:09,720
evidence or investigation so we are

25
00:01:17,090 --> 00:01:12,780
going to try to identify the very real

26

00:01:21,350 --> 00:01:17,100

world origins of this man and go into

27

00:01:25,070 --> 00:01:21,360

ever dream the man buckle up for a very

28

00:01:34,210 --> 00:01:25,080

strange and creepy ride down the rabbit

29

00:01:34,220 --> 00:01:38,190

all right

30

00:01:38,200 --> 00:01:43,929

[Music]

31

00:01:51,429 --> 00:01:47,870

come Blast Off In My Time Machine sir I

32

00:01:54,069 --> 00:01:51,439

feel like a nevizing blast off Blast Off

33

00:02:05,709 --> 00:01:54,079

blast off

34

00:02:10,130 --> 00:02:05,719

[Music]

35

00:02:14,170 --> 00:02:10,140

blast off into a fairly interesting

36

00:02:18,710 --> 00:02:14,180

epic episode of the hyper anomalous

37

00:02:22,970 --> 00:02:18,720

esoteric research organization podcast

38

00:02:25,790 --> 00:02:22,980

AKA hero paranormal broadcasting from

39

00:02:30,170 --> 00:02:25,800

the base at lamadre Mountain just south

40

00:02:33,650 --> 00:02:30,180

of area 51. my name is Ryan the Benjamin

41

00:02:37,369 --> 00:02:33,660

Button of broadcasting bringing you

42

00:02:40,610 --> 00:02:37,379

a very strange episode tonight

43

00:02:42,229 --> 00:02:40,620

dreams what do they mean

44

00:02:44,990 --> 00:02:42,239

what do they detail

45

00:02:48,290 --> 00:02:45,000

are they harbingers of the future can

46

00:02:50,750 --> 00:02:48,300

they bring about bad things and why are

47

00:02:52,550 --> 00:02:50,760

so many people in some cases having the

48

00:02:54,350 --> 00:02:52,560

same dreams

49

00:02:56,030 --> 00:02:54,360

we're going to get to all of this and

50

00:02:59,449 --> 00:02:56,040

more but really quick if you have not

51
00:03:02,630 --> 00:02:59,459
subscribed to Hero paranormal on patreon

52
00:03:04,809 --> 00:03:02,640
please do for the price of a cup of

53
00:03:08,930 --> 00:03:04,819
coffee a month you get the entire

54
00:03:11,030 --> 00:03:08,940
goodness of episodes behind the paywall

55
00:03:13,970 --> 00:03:11,040
the whole enchilada

56
00:03:17,750 --> 00:03:13,980
this is also available via the website

57
00:03:22,970 --> 00:03:19,970
if you are interested in purchasing any

58
00:03:25,570 --> 00:03:22,980
books on the Uinta Basin of Utah and the

59
00:03:28,550 --> 00:03:25,580
high strangeness there please go to

60
00:03:31,309 --> 00:03:28,560
ryanpatrickburns.com and if you want to

61
00:03:34,850 --> 00:03:31,319
help me bust through the algorithm of

62
00:03:37,610 --> 00:03:34,860
control on YouTube please subscribe like

63
00:03:39,430 --> 00:03:37,620

and share episodes of the podcast on

64

00:03:42,350 --> 00:03:39,440

YouTube you can find that at hero

65

00:03:45,289 --> 00:03:42,360

paranormal on YouTube

66

00:03:47,449 --> 00:03:45,299

although they will most likely never

67

00:03:48,530 --> 00:03:47,459

monetize me on YouTube for a variety of

68

00:03:50,990 --> 00:03:48,540

reasons

69

00:03:53,809 --> 00:03:51,000

by liking subscribing and sharing the

70

00:03:55,729 --> 00:03:53,819

podcast on YouTube you make it so at

71

00:03:57,289 --> 00:03:55,739

least some people get to hear the

72

00:03:59,149 --> 00:03:57,299

podcast and it gets a little bit of

73

00:04:03,830 --> 00:03:59,159

traction and reach

74

00:04:05,690 --> 00:04:03,840

okay so in January 2006 in New York the

75

00:04:07,670 --> 00:04:05,700

patient of a well-known psychiatrist

76

00:04:11,509 --> 00:04:07,680

draws the face of a man that has been

77

00:04:13,610 --> 00:04:11,519

repeatedly appearing in her dreams

78

00:04:15,949 --> 00:04:13,620

in more than one occasion that man has

79

00:04:16,729 --> 00:04:15,959

given her advice on private matters in

80

00:04:19,009 --> 00:04:16,739

life

81

00:04:20,990 --> 00:04:19,019

the woman squares she has never met the

82

00:04:24,230 --> 00:04:21,000

man in her life

83

00:04:26,810 --> 00:04:24,240

that portrait lies forgotten on the

84

00:04:28,430 --> 00:04:26,820

psychiatrist's desk for a few days until

85

00:04:31,550 --> 00:04:28,440

one day

86

00:04:33,590 --> 00:04:31,560

another patient recognizes that face and

87

00:04:35,990 --> 00:04:33,600

says hey

88

00:04:37,430 --> 00:04:36,000

that's the man who has often visited me

89

00:04:39,950 --> 00:04:37,440

in my dreams

90

00:04:42,650 --> 00:04:39,960

he also claims he has never seen that

91

00:04:45,290 --> 00:04:42,660

man in his Waking Life

92

00:04:47,330 --> 00:04:45,300

things are getting a little weird the

93

00:04:49,430 --> 00:04:47,340

psychiatrist decides to send the

94

00:04:52,909 --> 00:04:49,440

portrait to some of his colleagues

95

00:04:55,189 --> 00:04:52,919

that have patience with recurring dreams

96

00:04:58,909 --> 00:04:55,199

within a few months four patients

97

00:05:00,710 --> 00:04:58,919

recognize the man as a frequent presence

98

00:05:06,110 --> 00:05:00,720

in their own dreams

99

00:05:07,249 --> 00:05:06,120

all the patients refer to him as is this

100

00:05:11,870 --> 00:05:07,259

man

101
00:05:13,969 --> 00:05:11,880
from January 2006 until today at least 8

102
00:05:16,129 --> 00:05:13,979
000 people have claimed

103
00:05:17,090 --> 00:05:16,139
that they have seen this man in their

104
00:05:19,790 --> 00:05:17,100
dreams

105
00:05:24,110 --> 00:05:19,800
in many cities all over the world Los

106
00:05:28,370 --> 00:05:24,120
Angeles Berlin Sao Paulo Tehran Beijing

107
00:05:30,050 --> 00:05:28,380
Rome Barcelona Stockholm Paris New Delhi

108
00:05:32,629 --> 00:05:30,060
Moscow Etc

109
00:05:34,969 --> 00:05:32,639
at the moment there is no ascertained

110
00:05:37,249 --> 00:05:34,979
relation or common trait among the

111
00:05:40,850 --> 00:05:37,259
people that have dreamed of seeing this

112
00:05:43,129 --> 00:05:40,860
man moreover no living man has ever been

113
00:05:45,469 --> 00:05:43,139

recognized as resembling the man of the

114

00:05:47,930 --> 00:05:45,479

portrait by the people who have seen

115

00:05:50,270 --> 00:05:47,940

this man in their dreams that is until

116

00:05:54,110 --> 00:05:50,280

now the AIM

117

00:05:56,870 --> 00:05:54,120

is to figure out what is this man

118

00:06:01,610 --> 00:05:56,880

and if you've had a situation such as

119

00:06:02,450 --> 00:06:01,620

this please contact info at this man dot

120

00:06:05,870 --> 00:06:02,460

org

121

00:06:08,210 --> 00:06:05,880

recently there was a photo

122

00:06:10,310 --> 00:06:08,220

of this man

123

00:06:12,350 --> 00:06:10,320

and apparently

124

00:06:15,170 --> 00:06:12,360

it seems as if

125

00:06:18,050 --> 00:06:15,180

it may be a real person at least the

126

00:06:20,090 --> 00:06:18,060

imagery involved is it possible is this

127

00:06:22,909 --> 00:06:20,100

a window to the other side or is it just

128

00:06:24,050 --> 00:06:22,919

the possibility that someone looks

129

00:06:25,969 --> 00:06:24,060

like

130

00:06:29,990 --> 00:06:25,979

someone else

131

00:06:31,550 --> 00:06:30,000

who's been in a lot of people's dreams

132

00:06:34,790 --> 00:06:31,560

starting to get that

133

00:06:37,309 --> 00:06:34,800

there might be more to this

134

00:06:38,090 --> 00:06:37,319

there are artists who have depicted this

135

00:06:41,870 --> 00:06:38,100

man

136

00:06:43,850 --> 00:06:41,880

is not only in their dreams but when

137

00:06:45,529 --> 00:06:43,860

they have episodes of sleep paralysis

138

00:06:48,110 --> 00:06:45,539

they would see him standing in the

139

00:06:50,029 --> 00:06:48,120

corner and not doing anything

140

00:06:51,249 --> 00:06:50,039

people have tried to contact their

141

00:06:57,350 --> 00:06:51,259

therapists

142

00:06:59,270 --> 00:06:57,360

familiar with the phenomenon

143

00:07:01,129 --> 00:06:59,280

it's not just patients who have dreamed

144

00:07:02,990 --> 00:07:01,139

of this man

145

00:07:06,110 --> 00:07:03,000

some claim to have been able to control

146

00:07:09,050 --> 00:07:06,120

their dreams and that in controlling

147

00:07:12,830 --> 00:07:09,060

their dreams they do interact with

148

00:07:15,350 --> 00:07:12,840

someone who looks like this man

149

00:07:18,469 --> 00:07:15,360

many have seen him walking down dark

150

00:07:22,070 --> 00:07:18,479

hallways others have seen him

151
00:07:23,409 --> 00:07:22,080
posted on telephone poles some have

152
00:07:27,710 --> 00:07:23,419
gotten

153
00:07:29,029 --> 00:07:27,720
tattoos of the ever dream this man or

154
00:07:30,290 --> 00:07:29,039
this man

155
00:07:33,529 --> 00:07:30,300
and

156
00:07:36,350 --> 00:07:33,539
it's become quite a phenomenon

157
00:07:39,409 --> 00:07:36,360
various countries as I said are

158
00:07:40,070 --> 00:07:39,419
following the imagery and

159
00:07:42,770 --> 00:07:40,080
um

160
00:07:44,809 --> 00:07:42,780
the dreams that people are claiming to

161
00:07:47,089 --> 00:07:44,819
have had with this man

162
00:07:49,909 --> 00:07:47,099
and many say that there's more to it

163
00:07:51,050 --> 00:07:49,919

that it's a possible entity who is

164

00:07:53,629 --> 00:07:51,060

actually

165

00:07:56,330 --> 00:07:53,639

going into people's minds during the

166

00:07:58,969 --> 00:07:56,340

dream state and interacting with them

167

00:08:02,510 --> 00:07:58,979

now the imagery involved with this man

168

00:08:05,570 --> 00:08:02,520

has popped up in a 2017 South Korean

169

00:08:08,689 --> 00:08:05,580

science fiction mystery thriller

170

00:08:10,610 --> 00:08:08,699

it's a film called lucid dream currently

171

00:08:13,610 --> 00:08:10,620

available on Netflix

172

00:08:17,150 --> 00:08:13,620

interestingly this is not the first time

173

00:08:19,430 --> 00:08:17,160

he had been pictured so how is it so

174

00:08:22,010 --> 00:08:19,440

many are progressively seeing the same

175

00:08:25,029 --> 00:08:22,020

image of the same man under different

176

00:08:31,249 --> 00:08:29,029

amazingly imagery of this man

177

00:08:32,750 --> 00:08:31,259

has been seen in a variety of places

178

00:08:35,329 --> 00:08:32,760

including

179

00:08:37,850 --> 00:08:35,339

The X-Files of all places

180

00:08:42,170 --> 00:08:37,860

yeah the man did it again

181

00:08:45,710 --> 00:08:42,180

and he is seen on the drum set of a band

182

00:08:48,050 --> 00:08:45,720

in the opening scene of X-Files season

183

00:08:51,769 --> 00:08:48,060

11 episode 3.

184

00:08:55,190 --> 00:08:51,779

now the very first this man quote

185

00:08:57,050 --> 00:08:55,200

unquote thread on 4chan

186

00:08:58,730 --> 00:08:57,060

was very strange just another

187

00:09:01,550 --> 00:08:58,740

Creepypasta

188

00:09:06,170 --> 00:09:03,710

I've had struggles like everyone else to

189

00:09:10,130 --> 00:09:06,180

understand what it is that makes this

190

00:09:11,870 --> 00:09:10,140

man such a internet phenomenon and it's

191

00:09:14,090 --> 00:09:11,880

not just the internet this is something

192

00:09:15,949 --> 00:09:14,100

as I said that is being seen

193

00:09:19,790 --> 00:09:15,959

in the office

194

00:09:21,949 --> 00:09:19,800

setting of psychiatrists worldwide

195

00:09:25,910 --> 00:09:21,959

so is he some sort of

196

00:09:29,690 --> 00:09:25,920

evil entity some claim that he always

197

00:09:31,910 --> 00:09:29,700

plays certain parts in their dreams

198

00:09:34,730 --> 00:09:31,920

an evil scientist in some people's

199

00:09:35,949 --> 00:09:34,740

dreams who practices Twisted experiments

200

00:09:39,410 --> 00:09:35,959

on people

201
00:09:42,110 --> 00:09:39,420
and even during the day some have vivid

202
00:09:45,170 --> 00:09:42,120
flashbacks of him torturing them

203
00:09:48,590 --> 00:09:45,180
and it always comes up that

204
00:09:50,090 --> 00:09:48,600
he has some kind of malevolent Spirit

205
00:09:55,370 --> 00:09:50,100
about him

206
00:09:58,070 --> 00:09:55,380
yet has a smirky almost evil grin

207
00:10:01,009 --> 00:09:58,080
in almost all depictions

208
00:10:03,170 --> 00:10:01,019
every night all over the world hundreds

209
00:10:04,850 --> 00:10:03,180
of people see this face in their dream

210
00:10:07,490 --> 00:10:04,860
of this man

211
00:10:09,949 --> 00:10:07,500
if this man appears in your dreams too

212
00:10:12,530 --> 00:10:09,959
or if you have any information that can

213
00:10:17,329 --> 00:10:12,540

help identify him please contact

214

00:10:23,750 --> 00:10:20,030

now when the majority of the people are

215

00:10:26,930 --> 00:10:23,760

asked or shown an image of this man Even

216

00:10:30,710 --> 00:10:26,940

though some may not actually dream of

217

00:10:34,009 --> 00:10:30,720

this particular person they do seem to

218

00:10:35,090 --> 00:10:34,019

agree that they recognize the face from

219

00:10:37,190 --> 00:10:35,100

somewhere

220

00:10:39,889 --> 00:10:37,200

could it merely be the power of

221

00:10:43,610 --> 00:10:39,899

suggestion it's very likely this is a

222

00:10:46,190 --> 00:10:43,620

psychological uh project on a number of

223

00:10:48,530 --> 00:10:46,200

fronts and psychiatrists all over the

224

00:10:51,410 --> 00:10:48,540

world are trying to navigate the

225

00:10:53,389 --> 00:10:51,420

situation that revolves around this

226

00:10:56,630 --> 00:10:53,399

particular image

227

00:10:59,769 --> 00:10:56,640

now according to many dream state

228

00:11:03,230 --> 00:10:59,779

experts to dream of an unknown man

229

00:11:05,150 --> 00:11:03,240

indicates that it is a decision needs to

230

00:11:08,509 --> 00:11:05,160

be made in one's life

231

00:11:10,190 --> 00:11:08,519

this also suggests that you need to

232

00:11:12,769 --> 00:11:10,200

learn something new

233

00:11:14,630 --> 00:11:12,779

according to experts a man can be

234

00:11:17,210 --> 00:11:14,640

featured in many ways during the dream

235

00:11:20,990 --> 00:11:17,220

state the man could be someone you know

236

00:11:24,590 --> 00:11:21,000

someone you don't possibly a stranger

237

00:11:26,389 --> 00:11:24,600

the man could be a threat or a challenge

238

00:11:28,730 --> 00:11:26,399

to you in some way

239

00:11:31,190 --> 00:11:28,740

and the dream means that you need

240

00:11:33,110 --> 00:11:31,200

constant reassurance from a male in

241

00:11:36,350 --> 00:11:33,120

Waking Life possibly

242

00:11:39,530 --> 00:11:36,360

sometimes this is not an outward

243

00:11:41,090 --> 00:11:39,540

manifestation or something along those

244

00:11:43,190 --> 00:11:41,100

lines but rather

245

00:11:45,110 --> 00:11:43,200

an important barometer of the

246

00:11:46,850 --> 00:11:45,120

relationship between you and a male and

247

00:11:49,550 --> 00:11:46,860

The Waking Life

248

00:11:51,110 --> 00:11:49,560

however in the case of this man

249

00:11:53,870 --> 00:11:51,120

symbolism

250

00:11:56,090 --> 00:11:53,880

he's not a heartthrob by any means

251

00:11:58,069 --> 00:11:56,100

in fact he is quite creepy and as I've

252

00:12:00,769 --> 00:11:58,079

mentioned many are tortured in their

253

00:12:03,710 --> 00:12:00,779

dreams by this entity so is it possible

254

00:12:05,870 --> 00:12:03,720

that the message of this symbolism in

255

00:12:08,329 --> 00:12:05,880

dreams is not to lose yourself too much

256

00:12:10,730 --> 00:12:08,339

in your own world but possibly consider

257

00:12:13,250 --> 00:12:10,740

others to the point of appreciating

258

00:12:16,430 --> 00:12:13,260

that other people in this world do not

259

00:12:18,949 --> 00:12:16,440

have the same thoughts as yourself

260

00:12:21,050 --> 00:12:18,959

it's a possibility experts think that

261

00:12:23,269 --> 00:12:21,060

this is realistic

262

00:12:25,310 --> 00:12:23,279

the phenomenon occurs with this

263

00:12:27,949 --> 00:12:25,320

particular entity because

264

00:12:30,530 --> 00:12:27,959

multiple people are seeing the same

265

00:12:34,490 --> 00:12:30,540

thing this is where it does not fit into

266

00:12:37,009 --> 00:12:34,500

the scope of regular dreams and even

267

00:12:38,030 --> 00:12:37,019

dream experts are baffled by the

268

00:12:41,150 --> 00:12:38,040

scenario

269

00:12:44,690 --> 00:12:41,160

now there is the possibility that

270

00:12:46,930 --> 00:12:44,700

this is similar to the Slenderman

271

00:12:49,430 --> 00:12:46,940

which is kind of some strange

272

00:12:52,310 --> 00:12:49,440

Creepypasta internet meme

273

00:12:56,210 --> 00:12:52,320

created by something awful Forum user

274

00:12:58,790 --> 00:12:56,220

Eric Knudson in 2009

275

00:13:01,910 --> 00:12:58,800

he depicted a thin and naturally tall

276
00:13:04,610 --> 00:13:01,920
humanoid with featureless white head and

277
00:13:06,769 --> 00:13:04,620
face wearing a black suit

278
00:13:09,290 --> 00:13:06,779
now the Slenderman has become a

279
00:13:13,129 --> 00:13:09,300
fictional supernatural character which

280
00:13:15,710 --> 00:13:13,139
is seen everywhere in fact there's even

281
00:13:17,569 --> 00:13:15,720
a movie called The Slenderman

282
00:13:20,030 --> 00:13:17,579
and

283
00:13:22,430 --> 00:13:20,040
the strangest part about it is it's

284
00:13:25,190 --> 00:13:22,440
almost as if manifesting these creations

285
00:13:27,230 --> 00:13:25,200
makes them grow

286
00:13:31,970 --> 00:13:27,240
and they manifest

287
00:13:37,850 --> 00:13:35,690
This Tall humanoid with featureless

288
00:13:41,769 --> 00:13:37,860

white head and face wearing a black suit

289

00:13:45,230 --> 00:13:41,779

became not just an artist's depiction

290

00:13:47,750 --> 00:13:45,240

but stories of the Slenderman commonly

291

00:13:50,030 --> 00:13:47,760

feature him stalking abducting and

292

00:13:52,550 --> 00:13:50,040

traumatizing people some believe it's

293

00:13:55,069 --> 00:13:52,560

true it's particularly children

294

00:13:56,090 --> 00:13:55,079

the Slenderman has become a pop culture

295

00:13:58,430 --> 00:13:56,100

icon

296

00:14:01,069 --> 00:13:58,440

and although he is not confined to a

297

00:14:04,370 --> 00:14:01,079

single narrative but appears to be many

298

00:14:06,170 --> 00:14:04,380

different works of fiction mostly

299

00:14:08,629 --> 00:14:06,180

composed online

300

00:14:13,069 --> 00:14:08,639

he seems to encompass

301
00:14:16,790 --> 00:14:13,079
an eerie scary reality which we all have

302
00:14:20,569 --> 00:14:16,800
in the dark recesses of our mind

303
00:14:22,670 --> 00:14:20,579
now in 2014 a moral Panic occurred over

304
00:14:25,069 --> 00:14:22,680
the Slenderman after readers of his

305
00:14:28,550 --> 00:14:25,079
fiction were connected to several

306
00:14:30,769 --> 00:14:28,560
violent acts particularly a near fatal

307
00:14:32,930 --> 00:14:30,779
stabbing of a 12 year old girl in

308
00:14:35,389 --> 00:14:32,940
Waukesha Wisconsin

309
00:14:37,970 --> 00:14:35,399
the stabbing inspired the documentary

310
00:14:40,670 --> 00:14:37,980
Beware of the Slenderman which was

311
00:14:42,829 --> 00:14:40,680
released in 2016.

312
00:14:45,769 --> 00:14:42,839
a lot of qualities

313
00:14:47,810 --> 00:14:45,779

of this entity are seen in many

314

00:14:49,129 --> 00:14:47,820

different types of folklore around the

315

00:14:51,410 --> 00:14:49,139

world

316

00:14:53,710 --> 00:14:51,420

and several Scholars have argued that

317

00:14:56,569 --> 00:14:53,720

despite being a fictional work with

318

00:14:58,850 --> 00:14:56,579

unidentifiable origin point the

319

00:15:01,370 --> 00:14:58,860

Slenderman represents a form of digital

320

00:15:04,069 --> 00:15:01,380

folklore

321

00:15:06,050 --> 00:15:04,079

so no matter how you look at it for as

322

00:15:10,490 --> 00:15:06,060

long as humans have been interacting

323

00:15:14,269 --> 00:15:10,500

with media technology books folklore of

324

00:15:15,889 --> 00:15:14,279

any fashion they have created monsters

325

00:15:17,509 --> 00:15:15,899

to haunt them

326

00:15:19,850 --> 00:15:17,519

and

327

00:15:22,250 --> 00:15:19,860

it's therefore unsurprising that the

328

00:15:25,670 --> 00:15:22,260

internet gave birth to its own Boogeyman

329

00:15:28,970 --> 00:15:25,680

in the form of the Slenderman

330

00:15:32,530 --> 00:15:28,980

the documentary examines the mythology

331

00:15:35,629 --> 00:15:32,540

of the Slenderman and the horrific 2014

332

00:15:38,930 --> 00:15:35,639

Slenderman stabbing

333

00:15:40,910 --> 00:15:38,940

as mentioned before it involved two U.S

334

00:15:46,550 --> 00:15:40,920

12 year olds

335

00:15:46,560 --> 00:15:49,910

oh

336

00:15:53,930 --> 00:15:51,949

a third girl

337

00:15:55,790 --> 00:15:53,940

they thought they had something to prove

338

00:15:58,310 --> 00:15:55,800

to someone they found on a ghoulish

339

00:16:02,210 --> 00:15:58,320

website police say

340

00:16:04,370 --> 00:16:02,220

the two girls lured a third girl into a

341

00:16:07,970 --> 00:16:04,380

wooded area

342

00:16:09,889 --> 00:16:07,980

and stabbed her 19 times according to

343

00:16:12,110 --> 00:16:09,899

authorities

344

00:16:15,769 --> 00:16:12,120

now the suspects allegedly left the

345

00:16:18,290 --> 00:16:15,779

victim to crawl to her own rescue

346

00:16:20,269 --> 00:16:18,300

the three girls all 12 years old were

347

00:16:22,129 --> 00:16:20,279

friends

348

00:16:25,069 --> 00:16:22,139

so it makes you wonder is there any

349

00:16:27,710 --> 00:16:25,079

potentially dark malevolent power which

350

00:16:29,530 --> 00:16:27,720

has been attributed and manifested in

351
00:16:32,870 --> 00:16:29,540
these entities who

352
00:16:35,449 --> 00:16:32,880
ideologically are just internet memes

353
00:16:38,329 --> 00:16:35,459
it sure seems so given the fact that a

354
00:16:41,449 --> 00:16:38,339
12 year old girl was stabbed 19 times

355
00:16:43,670 --> 00:16:41,459
I mean we're talking about kids here

356
00:16:45,410 --> 00:16:43,680
and the first thought to kill the victim

357
00:16:47,210 --> 00:16:45,420
by placing duct tape over her mouth

358
00:16:48,590 --> 00:16:47,220
while she was sleeping and stabbing her

359
00:16:51,230 --> 00:16:48,600
in the neck

360
00:16:52,910 --> 00:16:51,240
was what came to mind according to the

361
00:16:54,889 --> 00:16:52,920
criminal complaint

362
00:16:56,329 --> 00:16:54,899
these two girls had been planning the

363
00:16:58,310 --> 00:16:56,339

attack

364

00:17:00,769 --> 00:16:58,320

for months

365

00:17:02,269 --> 00:17:00,779

they also considered killing her in a

366

00:17:04,789 --> 00:17:02,279

park bathroom where there was a floor

367

00:17:06,650 --> 00:17:04,799

drain and that could make cleanup easier

368

00:17:08,929 --> 00:17:06,660

they said

369

00:17:11,270 --> 00:17:08,939

the girls ultimately decided to carry

370

00:17:13,549 --> 00:17:11,280

out the attack in a park while playing a

371

00:17:16,130 --> 00:17:13,559

game of Hide and Seek

372

00:17:17,870 --> 00:17:16,140

as they left the park the victim was

373

00:17:20,510 --> 00:17:17,880

walking in front of them and

374

00:17:22,549 --> 00:17:20,520

basically

375

00:17:24,470 --> 00:17:22,559

one of them had the knife tucked in

376

00:17:26,510 --> 00:17:24,480

their waistband

377

00:17:29,870 --> 00:17:26,520

the 12 year old victim was stabbed in

378

00:17:34,430 --> 00:17:29,880

the heart actually 12 millimeters away

379

00:17:38,750 --> 00:17:36,350

she was in extreme pain and could only

380

00:17:40,610 --> 00:17:38,760

answer yes or no questions

381

00:17:43,610 --> 00:17:40,620

authorities search for the two other

382

00:17:46,310 --> 00:17:43,620

girls and finally found them walking

383

00:17:49,010 --> 00:17:46,320

nearby on the interstate

384

00:17:51,770 --> 00:17:49,020

so how is it that photos and images

385

00:17:54,230 --> 00:17:51,780

instigate a communal Act of creating the

386

00:17:55,970 --> 00:17:54,240

Slenderman's mythology

387

00:17:57,830 --> 00:17:55,980

something that later

388

00:18:00,230 --> 00:17:57,840

becomes

389

00:18:02,330 --> 00:18:00,240

the stuff of horror movies

390

00:18:04,549 --> 00:18:02,340

which brings up the case that it could

391

00:18:06,590 --> 00:18:04,559

be argued that in a sense the Slenderman

392

00:18:08,690 --> 00:18:06,600

is a type of tulpa

393

00:18:10,610 --> 00:18:08,700

which is a Buddhist term used to

394

00:18:13,610 --> 00:18:10,620

describe a being brought into creation

395

00:18:16,610 --> 00:18:13,620

through Collective thought

396

00:18:18,770 --> 00:18:16,620

it differs from earlier urban legends in

397

00:18:22,730 --> 00:18:18,780

that despite the audience's awareness of

398

00:18:27,230 --> 00:18:22,740

its Origins it manages to spread tulpas

399

00:18:29,930 --> 00:18:27,240

can also manifest and manage to spread

400

00:18:32,690 --> 00:18:29,940

the toolpa concept in theosophy

401
00:18:34,730 --> 00:18:32,700
mysticism and the Paranormal of an

402
00:18:37,070 --> 00:18:34,740
object or being that is created through

403
00:18:40,310 --> 00:18:37,080
spiritual or mental powers

404
00:18:43,730 --> 00:18:40,320
is commonplace among the investigative

405
00:18:46,630 --> 00:18:43,740
researchers who study them

406
00:18:49,669 --> 00:18:46,640
the Tibetan book of the great Liberation

407
00:18:52,430 --> 00:18:49,679
explains what tulpas are

408
00:18:55,669 --> 00:18:52,440
while the mind is capable of creating a

409
00:18:59,570 --> 00:18:55,679
world of Illusion it can also create any

410
00:19:02,930 --> 00:18:59,580
desired object this process consists of

411
00:19:05,570 --> 00:19:02,940
transforming a visualization into a

412
00:19:09,010 --> 00:19:05,580
palatable being

413
00:19:13,490 --> 00:19:09,020

similar perhaps to the way an architect

414

00:19:15,770 --> 00:19:13,500

confers life to a two-dimensional plane

415

00:19:18,110 --> 00:19:15,780

the novelty to Western thought is

416

00:19:20,810 --> 00:19:18,120

conceiving the mind is a tool that

417

00:19:23,990 --> 00:19:20,820

builds eminent realities both physical

418

00:19:27,110 --> 00:19:24,000

and metaphysical and this Demands a

419

00:19:29,810 --> 00:19:27,120

sense of responsibility

420

00:19:32,690 --> 00:19:29,820

Buddhism asserts to acknowledge the

421

00:19:36,650 --> 00:19:32,700

tulpas are mental Creations that become

422

00:19:39,470 --> 00:19:36,660

as if by Magic semi-autonomous entities

423

00:19:42,529 --> 00:19:39,480

tulpas have no moral connotation they

424

00:19:45,890 --> 00:19:42,539

are neither good nor bad they can act

425

00:19:47,630 --> 00:19:45,900

however as an energetic colander that

426
00:19:50,270 --> 00:19:47,640
drains a person

427
00:19:52,490 --> 00:19:50,280
British writer Jason Horsley explains

428
00:19:54,470 --> 00:19:52,500
this process of fathering something

429
00:19:57,470 --> 00:19:54,480
mental

430
00:20:00,169 --> 00:19:57,480
they begin to create an intention the

431
00:20:02,270 --> 00:20:00,179
directed energy of desire which if

432
00:20:05,810 --> 00:20:02,280
persisted in gives rise to a thought

433
00:20:09,710 --> 00:20:05,820
form or tulpa made up of the accumulated

434
00:20:12,890 --> 00:20:09,720
energy of that intention or desire

435
00:20:15,350 --> 00:20:12,900
whether or not the person ever acts on

436
00:20:18,350 --> 00:20:15,360
their desire the person is effectively

437
00:20:21,409 --> 00:20:18,360
creating a surrogate reality in which

438
00:20:23,630 --> 00:20:21,419

their fantasy can become real

439

00:20:26,570 --> 00:20:23,640

it's difficult to know the extent of the

440

00:20:28,610 --> 00:20:26,580

tulpa's influence the degree to which we

441

00:20:30,830 --> 00:20:28,620

are susceptible to other people's intent

442

00:20:33,890 --> 00:20:30,840

and mental conceptions their prayers

443

00:20:36,409 --> 00:20:33,900

curses or obsessions but being aware of

444

00:20:39,350 --> 00:20:36,419

this of how our psychic energy is

445

00:20:41,870 --> 00:20:39,360

essentially creative as Buddhism has

446

00:20:43,970 --> 00:20:41,880

reminded us for thousands of years will

447

00:20:46,430 --> 00:20:43,980

certainly make us more careful with our

448

00:20:49,430 --> 00:20:46,440

thoughts a notion that seems more than

449

00:20:52,190 --> 00:20:49,440

appropriate since as the Buddha at the

450

00:20:54,650 --> 00:20:52,200

beginning of the dhamapata says we are

451
00:20:57,049 --> 00:20:54,660
what we think

452
00:20:59,450 --> 00:20:57,059
it gets a little hairy when it comes to

453
00:21:03,590 --> 00:20:59,460
the belief in cryptozoological creatures

454
00:21:07,250 --> 00:21:03,600
such as Bigfoot Dogman werewolves Etc

455
00:21:09,110 --> 00:21:07,260
because tulpas are seemingly sentient

456
00:21:13,789 --> 00:21:09,120
so are they a separate mental

457
00:21:16,310 --> 00:21:13,799
Consciousness existing alongside us

458
00:21:18,169 --> 00:21:16,320
subjectively they can be experienced as

459
00:21:20,210 --> 00:21:18,179
a separate being with their own agency

460
00:21:21,230 --> 00:21:20,220
emotions preferences thoughts and

461
00:21:24,289 --> 00:21:21,240
character

462
00:21:27,770 --> 00:21:24,299
they truly have a life of their own much

463
00:21:30,770 --> 00:21:27,780

like the homunculus or even the clay

464

00:21:32,930 --> 00:21:30,780

figures of the Kabbalah most people know

465

00:21:36,250 --> 00:21:32,940

these as the Golem

466

00:21:40,490 --> 00:21:36,260

a Golem is a ritualistically created

467

00:21:43,010 --> 00:21:40,500

entity much like a tulpa when practicing

468

00:21:47,210 --> 00:21:43,020

Kabbalah techniques for creating a Golem

469

00:21:49,370 --> 00:21:47,220

go into very specific detail so is the

470

00:21:51,350 --> 00:21:49,380

same true of a tulpa

471

00:21:54,230 --> 00:21:51,360

well

472

00:21:57,110 --> 00:21:54,240

tulpas are often the product of

473

00:21:59,390 --> 00:21:57,120

intentional creation starting with an

474

00:22:01,730 --> 00:21:59,400

idea of their characteristics and

475

00:22:04,549 --> 00:22:01,740

developed into a robust mental companion

476
00:22:06,830 --> 00:22:04,559
capable of meaningful interaction and

477
00:22:09,169 --> 00:22:06,840
communication through sustained

478
00:22:11,029 --> 00:22:09,179
meditative attention

479
00:22:12,890 --> 00:22:11,039
they're usually created through

480
00:22:15,169 --> 00:22:12,900
repetitive conscious effort and

481
00:22:17,090 --> 00:22:15,179
sustained attention by whoever is

482
00:22:20,029 --> 00:22:17,100
manifesting them

483
00:22:21,830 --> 00:22:20,039
this is why urban legends seem to have a

484
00:22:24,110 --> 00:22:21,840
life of Their Own

485
00:22:26,570 --> 00:22:24,120
where there is smoke there is fire in

486
00:22:30,289 --> 00:22:26,580
most urban legends are dependent upon

487
00:22:32,990 --> 00:22:30,299
some factoid however small however

488
00:22:36,649 --> 00:22:33,000

particular a small piece of a puzzle

489

00:22:39,430 --> 00:22:36,659

that ever grows with time and additions

490

00:22:42,590 --> 00:22:39,440

to that puzzle by different eyewitnesses

491

00:22:45,890 --> 00:22:42,600

investigators and those who are familiar

492

00:22:48,710 --> 00:22:45,900

with the particular narrative

493

00:22:50,990 --> 00:22:48,720

in recent years a subculture has formed

494

00:22:54,230 --> 00:22:51,000

online revolving around the creation of

495

00:22:57,590 --> 00:22:54,240

an interaction with tulpas

496

00:23:00,590 --> 00:22:57,600

various types in various places all over

497

00:23:02,630 --> 00:23:00,600

the world the general consensus amongst

498

00:23:05,270 --> 00:23:02,640

the online subcultures there is nothing

499

00:23:08,690 --> 00:23:05,280

Supernatural about tulpas

500

00:23:11,330 --> 00:23:08,700

I wholeheartedly disagree

501
00:23:13,669 --> 00:23:11,340
could it be that we are playing a

502
00:23:17,090 --> 00:23:13,679
supernatural game of telephones so to

503
00:23:20,810 --> 00:23:17,100
speak because the tulpas came along way

504
00:23:22,370 --> 00:23:20,820
before social media and if people follow

505
00:23:25,850 --> 00:23:22,380
something

506
00:23:28,370 --> 00:23:25,860
they may be following a follower who is

507
00:23:31,370 --> 00:23:28,380
also following a follower and what I

508
00:23:33,950 --> 00:23:31,380
mean by this is this is very obvious in

509
00:23:35,930 --> 00:23:33,960
the case of urban legends you hear a

510
00:23:38,270 --> 00:23:35,940
story you tell it to someone else they

511
00:23:42,230 --> 00:23:38,280
tell the story to someone else and

512
00:23:45,230 --> 00:23:42,240
something is created an urban legend is

513
00:23:49,149 --> 00:23:45,240

created by this Supernatural game of

514

00:23:52,029 --> 00:23:49,159

telephone which may manifest into actual

515

00:23:55,970 --> 00:23:52,039

Supernatural behaviors

516

00:23:57,529 --> 00:23:55,980

Supernatural entities or tulpas

517

00:24:01,010 --> 00:23:57,539

and

518

00:24:04,730 --> 00:24:01,020

things along the lines of the Slenderman

519

00:24:08,810 --> 00:24:04,740

or the man who people witness in their

520

00:24:12,169 --> 00:24:08,820

dreams I'm going to play a clip which is

521

00:24:15,830 --> 00:24:12,179

of Earl Nightingale about don't follow

522

00:24:19,310 --> 00:24:15,840

the follower now this was recorded long

523

00:24:22,490 --> 00:24:19,320

before the use of social media yet the

524

00:24:24,950 --> 00:24:22,500

idea was already present this has to do

525

00:24:27,830 --> 00:24:24,960

with a person just going along without

526

00:24:29,870 --> 00:24:27,840

checking his references

527

00:24:31,310 --> 00:24:29,880

there's a story about a small town in

528

00:24:33,649 --> 00:24:31,320

which there was a jewelry store and like

529

00:24:35,210 --> 00:24:33,659

all jewelry stores or most jewelry

530

00:24:36,169 --> 00:24:35,220

stores at least he had a big clock in

531

00:24:37,850 --> 00:24:36,179

his window

532

00:24:40,010 --> 00:24:37,860

and every morning for years he'd noticed

533

00:24:41,450 --> 00:24:40,020

a working man stop at just his pocket

534

00:24:42,890 --> 00:24:41,460

watch to the same time as the clock in

535

00:24:44,149 --> 00:24:42,900

the window he'd been doing this for many

536

00:24:45,590 --> 00:24:44,159

years and one morning the jeweler was

537

00:24:47,390 --> 00:24:45,600

out in front sweeping his sidewalk so

538

00:24:49,010 --> 00:24:47,400

he asked the man he said tell me why do

539

00:24:50,390 --> 00:24:49,020

you adjust your watch to my big clock

540

00:24:52,370 --> 00:24:50,400

every morning I've noticed you're doing

541

00:24:53,930 --> 00:24:52,380

that for years and that's where I'm the

542

00:24:55,370 --> 00:24:53,940

foreman down at the big plant he said I

543

00:24:56,870 --> 00:24:55,380

want to make sure my watch is correct

544

00:24:58,850 --> 00:24:56,880

because I blow the quitting whistle

545

00:25:00,110 --> 00:24:58,860

every night at five o'clock

546

00:25:02,029 --> 00:25:00,120

the Jeweler looked at her mother

547

00:25:04,730 --> 00:25:02,039

strangely from invisible

548

00:25:06,289 --> 00:25:04,740

that's funny Ethan I've been setting

549

00:25:08,330 --> 00:25:06,299

that big clock in the window by that

550

00:25:11,090 --> 00:25:08,340

quitting whistle all these years

551
00:25:12,890 --> 00:25:11,100
a very logical thing but they could have

552
00:25:15,350 --> 00:25:12,900
been off six months

553
00:25:17,330 --> 00:25:15,360
it was a case of a person just going

554
00:25:19,970 --> 00:25:17,340
along with what he thought to be correct

555
00:25:22,130 --> 00:25:19,980
without checking his references so I

556
00:25:24,049 --> 00:25:22,140
want to suggest that from now on out at

557
00:25:25,669 --> 00:25:24,059
least we do that that we check our

558
00:25:27,710 --> 00:25:25,679
references

559
00:25:30,590 --> 00:25:27,720
sounds like a pretty good idea to me

560
00:25:32,750 --> 00:25:30,600
check your references what is it that

561
00:25:34,850 --> 00:25:32,760
you want to accomplish or what is it

562
00:25:38,630 --> 00:25:34,860
that you're willing to believe

563
00:25:41,630 --> 00:25:38,640

we have all heard the common adages

564

00:25:44,570 --> 00:25:41,640

you believe what you achieve

565

00:25:48,110 --> 00:25:44,580

you are what you eat

566

00:25:50,710 --> 00:25:48,120

those who you surround yourself with is

567

00:25:53,450 --> 00:25:50,720

the pack you become

568

00:25:55,310 --> 00:25:53,460

and honestly

569

00:25:58,310 --> 00:25:55,320

it makes you wonder you know there are

570

00:26:00,950 --> 00:25:58,320

different ways of managing

571

00:26:06,470 --> 00:26:00,960

these belief systems

572

00:26:09,470 --> 00:26:06,480

used much like the Golem for

573

00:26:11,450 --> 00:26:09,480

companionship or to help one achieve

574

00:26:13,490 --> 00:26:11,460

certain goals

575

00:26:17,330 --> 00:26:13,500

and how do you communicate

576

00:26:20,390 --> 00:26:17,340

with a Golem or a tulpa

577

00:26:22,549 --> 00:26:20,400

you know the easiest and most common is

578

00:26:26,149 --> 00:26:22,559

through the Mind voice

579

00:26:28,669 --> 00:26:26,159

and the mind voice is basically that you

580

00:26:31,430 --> 00:26:28,679

are not by yourself you can hear what

581

00:26:33,649 --> 00:26:31,440

the other entity is saying and you

582

00:26:37,490 --> 00:26:33,659

respond by directing thoughts of your

583

00:26:39,230 --> 00:26:37,500

own back to your Golem or your tulpa or

584

00:26:41,990 --> 00:26:39,240

your manifestation

585

00:26:46,090 --> 00:26:42,000

and it can take anywhere from uh

586

00:26:47,769 --> 00:26:46,100

a little while a few days to several

587

00:26:50,210 --> 00:26:47,779

years

588

00:26:53,810 --> 00:26:50,220

to hear

589

00:26:55,310 --> 00:26:53,820

these entities speak back to you

590

00:26:58,430 --> 00:26:55,320

now

591

00:27:00,529 --> 00:26:58,440

these were considered dangerous at least

592

00:27:04,250 --> 00:27:00,539

in ancient times and this is why the

593

00:27:06,830 --> 00:27:04,260

Golem the homunculus the tulpa entities

594

00:27:07,970 --> 00:27:06,840

that you create via manifestation and

595

00:27:10,549 --> 00:27:07,980

Alchemy

596

00:27:12,169 --> 00:27:10,559

are seen to be very Sinister and even

597

00:27:13,610 --> 00:27:12,179

violent at times

598

00:27:15,430 --> 00:27:13,620

and

599

00:27:17,649 --> 00:27:15,440

they have

600

00:27:20,990 --> 00:27:17,659

characteristics which are akin to

601
00:27:22,070 --> 00:27:21,000
poltergeists if they are not managed

602
00:27:24,049 --> 00:27:22,080
well

603
00:27:26,149 --> 00:27:24,059
now a lot of you are probably thinking

604
00:27:29,630 --> 00:27:26,159
all these sound super far-fetched well

605
00:27:32,930 --> 00:27:29,640
there are tons of how-to videos how to

606
00:27:36,049 --> 00:27:32,940
make a Golem online how to manifest a

607
00:27:40,130 --> 00:27:36,059
tulpa or how to create a homunculus

608
00:27:42,230 --> 00:27:40,140
and the rabbis and Buddhist monks and

609
00:27:44,090 --> 00:27:42,240
those who are aware of these alchemical

610
00:27:46,490 --> 00:27:44,100
styles of magic

611
00:27:49,789 --> 00:27:46,500
believe that there is no need for proof

612
00:27:52,010 --> 00:27:49,799
when it comes to these for example and

613
00:27:53,529 --> 00:27:52,020

this is reading from how to create a

614

00:27:57,049 --> 00:27:53,539

Golem

615

00:28:02,090 --> 00:27:57,059

1602 in the 32nd year of Rudolph the

616

00:28:04,490 --> 00:28:02,100

emperor by Lo Ben bezel

617

00:28:07,549 --> 00:28:04,500

the Golem's eye was wrapped in a

618

00:28:09,830 --> 00:28:07,559

manuscript or a spell detailing exactly

619

00:28:12,350 --> 00:28:09,840

how to create it

620

00:28:15,470 --> 00:28:12,360

this is pure Alchemy

621

00:28:18,409 --> 00:28:15,480

and this is how the watch I is created

622

00:28:20,870 --> 00:28:18,419

much like the All-Seeing Eye go alone to

623

00:28:24,409 --> 00:28:20,880

that secret place beside the vitava

624

00:28:26,210 --> 00:28:24,419

where the river clay lies blue and

625

00:28:29,330 --> 00:28:26,220

Smooths below the bank

626

00:28:32,450 --> 00:28:29,340

remove clay equal to the weight of a hen

627

00:28:36,169 --> 00:28:32,460

or a woodcock but touch this knot with

628

00:28:39,649 --> 00:28:36,179

your bare hands it must remain unsullied

629

00:28:41,930 --> 00:28:39,659

form this Mass into a watch eye using

630

00:28:44,269 --> 00:28:41,940

the kabbalistic formula

631

00:28:47,810 --> 00:28:44,279

and quickly interjecting about the

632

00:28:50,750 --> 00:28:47,820

kabbalistic formula this is why some of

633

00:28:53,210 --> 00:28:50,760

the Mystic formulas and the alchemical

634

00:28:56,210 --> 00:28:53,220

preparations of the Kabbalah are warned

635

00:28:58,909 --> 00:28:56,220

against some of the mysticism is frowned

636

00:29:02,690 --> 00:28:58,919

upon and the warnings are there for good

637

00:29:04,070 --> 00:29:02,700

reason for what can take place is wild

638

00:29:06,350 --> 00:29:04,080

Magic

639

00:29:10,010 --> 00:29:06,360

And So It Goes

640

00:29:13,789 --> 00:29:10,020

back to the clay that has been prepared

641

00:29:18,409 --> 00:29:13,799

in making this robotic Golem figure

642

00:29:20,930 --> 00:29:18,419

which will do its Master's bidding allow

643

00:29:23,210 --> 00:29:20,940

this to bake in an oven for over three

644

00:29:26,090 --> 00:29:23,220

nights and three days until the clay is

645

00:29:28,549 --> 00:29:26,100

hard but beware the slightest crack

646

00:29:31,669 --> 00:29:28,559

renders the Eye Blind

647

00:29:35,210 --> 00:29:31,679

remove the charcoal residue with a

648

00:29:37,730 --> 00:29:35,220

horsehair brush and set it aside

649

00:29:40,490 --> 00:29:37,740

so there's the eye

650

00:29:43,070 --> 00:29:40,500

this is how the body is created return

651
00:29:46,669 --> 00:29:43,080
with human servants to the secret place

652
00:29:49,789 --> 00:29:46,679
beside the vitava cut from it clay equal

653
00:29:53,330 --> 00:29:49,799
to the weight of three grown full men

654
00:29:57,769 --> 00:29:53,340
take it to your work room and cover with

655
00:30:02,510 --> 00:30:00,710
dismiss your servants neglecting not to

656
00:30:06,230 --> 00:30:02,520
Cloud their memories with a charm or

657
00:30:10,250 --> 00:30:06,240
glaze as listed also in the recipes

658
00:30:12,710 --> 00:30:10,260
assemble spatulas and iron clamps and by

659
00:30:15,649 --> 00:30:12,720
candlelight fashion the clay into the

660
00:30:18,230 --> 00:30:15,659
semblance of a giant man do not waste

661
00:30:21,529 --> 00:30:18,240
time with prettifying the sculpture the

662
00:30:23,990 --> 00:30:21,539
work must be done in a single night the

663
00:30:27,169 --> 00:30:24,000

hands feet and mouth are of the first

664

00:30:29,630 --> 00:30:27,179

importance fashion fingers for grasping

665

00:30:33,470 --> 00:30:29,640

and toes for balance

666

00:30:36,169 --> 00:30:33,480

legs must be of equal length or LT limps

667

00:30:39,409 --> 00:30:36,179

the mouth must be deep with a concealed

668

00:30:41,870 --> 00:30:39,419

pocket within as Dawn breaks scoop a

669

00:30:44,690 --> 00:30:41,880

hole in the creature's forehead and

670

00:30:46,730 --> 00:30:44,700

wearing gloves of course embed the watch

671

00:30:50,210 --> 00:30:46,740

eye herein

672

00:30:52,430 --> 00:30:50,220

cover with the cloth and set aside this

673

00:30:53,389 --> 00:30:52,440

is how the animating parchment is

674

00:30:56,990 --> 00:30:53,399

created

675

00:30:59,750 --> 00:30:57,000

go by night to a graveyard and dig up a

676

00:31:02,090 --> 00:30:59,760

square of blackest Earth place in a

677

00:31:05,330 --> 00:31:02,100

mortar and sprinkling silver shavings

678

00:31:08,450 --> 00:31:05,340

upon it used to use a pestle to reduce

679

00:31:11,210 --> 00:31:08,460

the substance to a fine powder mingle

680

00:31:14,149 --> 00:31:11,220

this with the blood from your open vein

681

00:31:16,549 --> 00:31:14,159

to form an ink inscribe upon the

682

00:31:17,990 --> 00:31:16,559

unblemished calfskin parchment my spell

683

00:31:20,990 --> 00:31:18,000

of creation

684

00:31:23,810 --> 00:31:21,000

taking care to make no error of spelling

685

00:31:27,289 --> 00:31:23,820

or design lest the spell disintegrate

686

00:31:30,350 --> 00:31:27,299

most important this work must

687

00:31:34,190 --> 00:31:30,360

be done by the magician himself or else

688

00:31:36,529 --> 00:31:34,200

his proxy for with each stroke of the

689

00:31:40,850 --> 00:31:36,539

pen the life force of the rider runs out

690

00:31:43,130 --> 00:31:40,860

onto the page note that 12 moons are

691

00:31:47,090 --> 00:31:43,140

required to restore the writer's Health

692

00:31:49,549 --> 00:31:47,100

after the creation of one Golem note two

693

00:31:51,889 --> 00:31:49,559

that the magician must sign his name in

694

00:31:54,409 --> 00:31:51,899

his own blood to seal the spell only

695

00:31:55,850 --> 00:31:54,419

then he shall attain full control over

696

00:31:58,490 --> 00:31:55,860

his creature

697

00:31:59,690 --> 00:31:58,500

the formula to the spell of creation is

698

00:32:02,990 --> 00:31:59,700

concealed

699

00:32:05,870 --> 00:32:03,000

syllable by syllable among many papers

700

00:32:10,010 --> 00:32:05,880

let only those who cherish my memory and

701
00:32:12,169 --> 00:32:10,020
honor proc locate and use it with all

702
00:32:15,169 --> 00:32:12,179
complete assemble a crystal or a scrying

703
00:32:17,750 --> 00:32:15,179
glass with the usual incantations

704
00:32:20,389 --> 00:32:17,760
next remove the cloth from the body

705
00:32:23,090 --> 00:32:20,399
inserting the animating parchment into

706
00:32:25,669 --> 00:32:23,100
the creature's mouth and step smartly

707
00:32:28,250 --> 00:32:25,679
aside the watch eye will become active

708
00:32:30,769 --> 00:32:28,260
the body will rise and await commands

709
00:32:33,529 --> 00:32:30,779
direct your thoughts through the crystal

710
00:32:35,510 --> 00:32:33,539
into the eye the creature will obey as

711
00:32:38,930 --> 00:32:35,520
if it is your own flesh

712
00:32:42,049 --> 00:32:38,940
once active the Golem cannot be stopped

713
00:32:44,870 --> 00:32:42,059

Against The Magician's will unless it so

714

00:32:47,630 --> 00:32:44,880

be that the master is killed or the

715

00:32:49,549 --> 00:32:47,640

parchment is taken from its mouth if the

716

00:32:51,169 --> 00:32:49,559

parchment is removed the creature's

717

00:32:53,930 --> 00:32:51,179

energy will diminish

718

00:32:56,029 --> 00:32:53,940

but faithful to the last it will use its

719

00:32:57,289 --> 00:32:56,039

remaining strength to return to its

720

00:32:59,750 --> 00:32:57,299

Master side

721

00:33:03,049 --> 00:32:59,760

these are true words I attest to them

722

00:33:06,230 --> 00:33:03,059

and set my seal upon the paper

723

00:33:07,730 --> 00:33:06,240

this is very similar to some of the

724

00:33:10,010 --> 00:33:07,740

texts regarding how to create a

725

00:33:13,549 --> 00:33:10,020

homunculus or a little man which is also

726

00:33:16,610 --> 00:33:13,559

kind of a created and does what its

727

00:33:19,730 --> 00:33:16,620

Master asks so these are ancient texts

728

00:33:22,490 --> 00:33:19,740

but very much believed in the occult and

729

00:33:24,409 --> 00:33:22,500

the Mystic circles so how far-fetched is

730

00:33:27,110 --> 00:33:24,419

it that you can make something which

731

00:33:30,289 --> 00:33:27,120

will be much like a robot but more

732

00:33:31,430 --> 00:33:30,299

organic or biological in nature I don't

733

00:33:37,310 --> 00:33:31,440

know

734

00:33:40,730 --> 00:33:37,320

it is important enough

735

00:33:41,990 --> 00:33:40,740

to some to keep some of these works

736

00:33:43,970 --> 00:33:42,000

out of

737

00:33:46,970 --> 00:33:43,980

the mainstream

738

00:33:50,930 --> 00:33:46,980

the same way it's important for books on

739

00:33:53,269 --> 00:33:50,940

Jewish mysticism to be hidden or the

740

00:33:55,549 --> 00:33:53,279

reason why many things are left out of

741

00:33:57,950 --> 00:33:55,559

the Bible for example and other

742

00:33:58,970 --> 00:33:57,960

religious texts it doesn't matter the

743

00:34:02,269 --> 00:33:58,980

religion

744

00:34:05,269 --> 00:34:02,279

the bottom line is there does seem to be

745

00:34:06,889 --> 00:34:05,279

an intention that some of these themes

746

00:34:08,810 --> 00:34:06,899

cannot get out

747

00:34:11,930 --> 00:34:08,820

and

748

00:34:14,030 --> 00:34:11,940

one of the reasons is

749

00:34:15,349 --> 00:34:14,040

they don't want this in the hands of

750

00:34:20,329 --> 00:34:15,359

many

751

00:34:24,829 --> 00:34:20,339

every book that is religious in nature

752

00:34:28,369 --> 00:34:24,839

is surrounded by Legends and rumors and

753

00:34:30,649 --> 00:34:28,379

there are many Lost Books in fact there

754

00:34:33,230 --> 00:34:30,659

are literally hundreds of religious

755

00:34:35,329 --> 00:34:33,240

books that were written at the same time

756

00:34:36,530 --> 00:34:35,339

period as the books of the Bible and

757

00:34:38,750 --> 00:34:36,540

others

758

00:34:40,490 --> 00:34:38,760

some of these books contain true

759

00:34:44,930 --> 00:34:40,500

accounts of things that actually

760

00:34:47,690 --> 00:34:44,940

occurred an alchemical processes that

761

00:34:51,409 --> 00:34:47,700

the mainstream

762

00:34:53,869 --> 00:34:51,419

religious leaders of the time did not

763

00:34:56,810 --> 00:34:53,879

want getting out into the populace

764

00:34:58,609 --> 00:34:56,820

The Book of Enoch is a prime example

765

00:35:02,690 --> 00:34:58,619

although there's many like I said

766

00:35:05,630 --> 00:35:02,700

thousands and and although it is by all

767

00:35:08,750 --> 00:35:05,640

means a religious text

768

00:35:09,950 --> 00:35:08,760

ascribed by tradition to the patriarch

769

00:35:12,550 --> 00:35:09,960

Enoch

770

00:35:15,650 --> 00:35:12,560

who was the great grandfather of Noah

771

00:35:17,329 --> 00:35:15,660

and very respected not only in his time

772

00:35:19,430 --> 00:35:17,339

but still

773

00:35:22,430 --> 00:35:19,440

the bottom line is the Book of Enoch

774

00:35:25,970 --> 00:35:22,440

contains unique material on the origins

775

00:35:29,690 --> 00:35:25,980

of demons and Nephilim why some angels

776

00:35:31,670 --> 00:35:29,700

fell from heaven and an explanation of

777

00:35:33,109 --> 00:35:31,680

why The Genesis Flood was morally

778

00:35:35,810 --> 00:35:33,119

necessary

779

00:35:37,910 --> 00:35:35,820

this is some pretty heavy stuff for the

780

00:35:41,329 --> 00:35:37,920

Casual light reader

781

00:35:43,550 --> 00:35:41,339

not to mention prophetic Exposition and

782

00:35:44,930 --> 00:35:43,560

by prophetic I'm talking about the

783

00:35:50,630 --> 00:35:44,940

apocalypse

784

00:35:53,990 --> 00:35:50,640

these are things that are considered to

785

00:35:55,609 --> 00:35:54,000

be well important of course in the

786

00:35:58,150 --> 00:35:55,619

majority of Jewish or Christian Church

787

00:36:01,550 --> 00:35:58,160

bodies however

788

00:36:04,130 --> 00:36:01,560

various Aramaic fragments found in the

789

00:36:07,310 --> 00:36:04,140

Dead Sea Scrolls as well

790

00:36:09,109 --> 00:36:07,320

as coin Creek and Latin fragments are

791

00:36:12,050 --> 00:36:09,119

proof that the Book of Enoch was known

792

00:36:14,150 --> 00:36:12,060

by Jews and early near Eastern

793

00:36:16,550 --> 00:36:14,160

Christians

794

00:36:19,069 --> 00:36:16,560

so why is the book left out

795

00:36:21,650 --> 00:36:19,079

it's been quoted by some first and

796

00:36:23,470 --> 00:36:21,660

second century authors as in the

797

00:36:26,150 --> 00:36:23,480

Testaments of The Twelve Patriarchs

798

00:36:28,910 --> 00:36:26,160

authors of the New Testament were also

799

00:36:31,130 --> 00:36:28,920

familiar with some content of the story

800

00:36:34,010 --> 00:36:31,140

and it is part of the biblical Canon

801
00:36:36,670 --> 00:36:34,020
used by Ethiopian Jewish Community beta

802
00:36:38,950 --> 00:36:36,680
Israel as well as the Christian

803
00:36:42,050 --> 00:36:38,960
Ethiopian Orthodox

804
00:36:44,569 --> 00:36:42,060
tewajedo Church other Jewish and

805
00:36:47,410 --> 00:36:44,579
Christian groups generally regard it as

806
00:36:50,930 --> 00:36:47,420
a non-canonical or

807
00:36:53,390 --> 00:36:50,940
non-inspired text but they may accept it

808
00:36:55,310 --> 00:36:53,400
as having some historical or theologic

809
00:36:58,569 --> 00:36:55,320
value or interest

810
00:37:00,349 --> 00:36:58,579
keep in mind that according to Enoch

811
00:37:04,370 --> 00:37:00,359
Metatron

812
00:37:07,910 --> 00:37:04,380
is able to behold quote unquote deep

813
00:37:11,329 --> 00:37:07,920

secrets and wonderful Mysteries

814

00:37:14,030 --> 00:37:11,339
and Metatron is also responsible for

815

00:37:16,010 --> 00:37:14,040
transmitting the highest secrets to the

816

00:37:19,069 --> 00:37:16,020
princes under him

817

00:37:22,250 --> 00:37:19,079
as well as to humankind

818

00:37:25,810 --> 00:37:22,260
I mean in Jewish tradition Enoch is

819

00:37:30,170 --> 00:37:25,820
primarily portrayed as a primeval Sage

820

00:37:33,770 --> 00:37:30,180
the ultimate revealer of divine secrets

821

00:37:35,569 --> 00:37:33,780
among those Secrets magic this is a big

822

00:37:38,030 --> 00:37:35,579
deal because it's the type of magic

823

00:37:41,569 --> 00:37:38,040
we're talking about literally creation

824

00:37:43,790 --> 00:37:41,579
magic among others and I I would like to

825

00:37:46,329 --> 00:37:43,800
read you a passage of some of the

826

00:37:49,810 --> 00:37:46,339

quote-unquote secrets to various things

827

00:37:52,150 --> 00:37:49,820

which Enoch acquires during his

828

00:37:56,270 --> 00:37:52,160

Celestial tour

829

00:37:58,849 --> 00:37:56,280

Enoch writes and I quote I saw all the

830

00:38:01,010 --> 00:37:58,859

secrets of heaven and how the kingdom is

831

00:38:02,510 --> 00:38:01,020

divided and how the Deeds of men are

832

00:38:04,910 --> 00:38:02,520

weighed in the balance

833

00:38:07,490 --> 00:38:04,920

there I saw the dwelling of the Chosen

834

00:38:10,970 --> 00:38:07,500

and the resting places of the Holy

835

00:38:13,609 --> 00:38:10,980

and my eyes saw there are

836

00:38:15,349 --> 00:38:13,619

all the Sinners who deny the name of the

837

00:38:17,569 --> 00:38:15,359

Lord of spirits

838

00:38:20,750 --> 00:38:17,579

being driven from there

839

00:38:22,670 --> 00:38:20,760

and they dragged them off and they were

840

00:38:25,250 --> 00:38:22,680

not able to remain because of the

841

00:38:26,930 --> 00:38:25,260

punishment which went out from The Lord

842

00:38:29,690 --> 00:38:26,940

of spirits

843

00:38:31,370 --> 00:38:29,700

and there my eyes saw the secrets of the

844

00:38:34,130 --> 00:38:31,380

flashes of lightning

845

00:38:37,250 --> 00:38:34,140

and the Thunder and the secrets of the

846

00:38:39,109 --> 00:38:37,260

Winds how they are distributed in order

847

00:38:42,349 --> 00:38:39,119

to blow over the Earth

848

00:38:45,230 --> 00:38:42,359

and the secrets of the clouds and of the

849

00:38:46,670 --> 00:38:45,240

Dew I find it very interesting that he

850

00:38:51,349 --> 00:38:46,680

calls

851

00:38:54,829 --> 00:38:51,359

the name the Lord of spirits as if all

852

00:38:58,790 --> 00:38:54,839

spirits come under one Lord

853

00:39:01,550 --> 00:38:58,800

this is amazing stuff so why on Earth

854

00:39:03,470 --> 00:39:01,560

would it be left out right

855

00:39:06,710 --> 00:39:03,480

well the reason it's left out is because

856

00:39:09,710 --> 00:39:06,720

it literally talks about magic it talks

857

00:39:14,930 --> 00:39:11,990

the hierarchy of spiritual leaders

858

00:39:17,569 --> 00:39:14,940

pretty much any juncture in Humanity's

859

00:39:19,130 --> 00:39:17,579

history do not want getting out to the

860

00:39:21,829 --> 00:39:19,140

masses

861

00:39:25,790 --> 00:39:21,839

same as now it's very difficult to find

862

00:39:27,829 --> 00:39:25,800

some Works due to the fact that they

863

00:39:30,349 --> 00:39:27,839

literally tell you how to do the magic

864

00:39:32,690 --> 00:39:30,359

you're looking into

865

00:39:34,250 --> 00:39:32,700

this has to do with all types of

866

00:39:36,650 --> 00:39:34,260

cultures

867

00:39:38,510 --> 00:39:36,660

all sorts of tribes both Native American

868

00:39:42,230 --> 00:39:38,520

and others

869

00:39:44,089 --> 00:39:42,240

and I've come across many books that if

870

00:39:46,310 --> 00:39:44,099

they are of this nature are not only

871

00:39:47,810 --> 00:39:46,320

extremely expensive rare and hard to

872

00:39:50,390 --> 00:39:47,820

find

873

00:39:53,270 --> 00:39:50,400

but my goodness they go into great

874

00:39:56,870 --> 00:39:53,280

detail about how to do the alchemical

875

00:39:58,670 --> 00:39:56,880

magic practices which create some of

876
00:40:00,349 --> 00:39:58,680
these entities which people claim and

877
00:40:04,250 --> 00:40:00,359
rumor are not true

878
00:40:04,260 --> 00:40:07,670
homunculus

879
00:40:07,680 --> 00:40:11,450
Gollum

880
00:40:17,930 --> 00:40:14,750
and in Native American lore of course

881
00:40:20,150 --> 00:40:17,940
the creation of other entities such as

882
00:40:20,990 --> 00:40:20,160
the skinwalker shapeshifters who can

883
00:40:23,690 --> 00:40:21,000
take

884
00:40:26,329 --> 00:40:23,700
forms of animals

885
00:40:28,250 --> 00:40:26,339
some of these books you can find I have

886
00:40:30,829 --> 00:40:28,260
some of them and they're all over the

887
00:40:33,890 --> 00:40:30,839
internet I recommend getting hard cover

888
00:40:36,109 --> 00:40:33,900

books because you know it hasn't been

889

00:40:38,870 --> 00:40:36,119

tampered with digitally nothing's been

890

00:40:41,329 --> 00:40:38,880

taken out and the magic is still

891

00:40:44,089 --> 00:40:41,339

pristine or at least the literary magic

892

00:40:46,430 --> 00:40:44,099

explaining how to do these alchemical

893

00:40:49,010 --> 00:40:46,440

processes which to me is mind-boggling

894

00:40:50,930 --> 00:40:49,020

the fact that it was believed whether

895

00:40:54,230 --> 00:40:50,940

you laugh at it or not

896

00:40:56,349 --> 00:40:54,240

that some of these things are

897

00:41:00,230 --> 00:40:56,359

in recipe form

898

00:41:04,310 --> 00:41:00,240

explanation notwithstanding how to make

899

00:41:06,710 --> 00:41:04,320

these actual Creations come alive it's

900

00:41:08,930 --> 00:41:06,720

fascinating I think it's fascinating and

901
00:41:11,870 --> 00:41:08,940

I'm not the only one I hope

902
00:41:14,870 --> 00:41:11,880

I mean some of these things go deep into

903
00:41:15,890 --> 00:41:14,880

the secrets of Creation in zoharic

904
00:41:17,450 --> 00:41:15,900

Tradition

905
00:41:20,630 --> 00:41:17,460

and

906
00:41:24,170 --> 00:41:20,640

in one of the books of Enoch

907
00:41:26,210 --> 00:41:24,180

it involves enigmatic stones that the

908
00:41:28,849 --> 00:41:26,220

Lord placed in the waters during the

909
00:41:31,310 --> 00:41:28,859

process of creation

910
00:41:32,990 --> 00:41:31,320

this is when the Lord instructed Enoch

911
00:41:34,609 --> 00:41:33,000

about the secrets of the account of

912
00:41:37,490 --> 00:41:34,619

creation he said

913
00:41:39,829 --> 00:41:37,500

and I quote then from the waters I

914

00:41:43,069 --> 00:41:39,839

hardened big stones

915

00:41:46,609 --> 00:41:43,079

and the clouds of the depths

916

00:41:49,849 --> 00:41:46,619

I commanded to dry themselves and I did

917

00:41:52,790 --> 00:41:49,859

not name what fell to the lowest places

918

00:41:54,650 --> 00:41:52,800

Gathering the ocean into one place I

919

00:41:57,710 --> 00:41:54,660

bound it with a yoke

920

00:42:00,770 --> 00:41:57,720

I gave to the Sea an eternal boundary

921

00:42:04,609 --> 00:42:00,780

which will not be broken through By the

922

00:42:08,089 --> 00:42:04,619

Waters the solid structure I fixed and

923

00:42:10,849 --> 00:42:08,099

established it above the waters

924

00:42:13,130 --> 00:42:10,859

I mean this sounds super esoteric the

925

00:42:14,650 --> 00:42:13,140

theme of big Stones playing an important

926

00:42:17,690 --> 00:42:14,660

role in the creation narrative

927

00:42:19,430 --> 00:42:17,700

alchemical processes as he binds the

928

00:42:23,030 --> 00:42:19,440

ocean with a yoke

929

00:42:26,270 --> 00:42:23,040

these are interesting and creation is

930

00:42:28,970 --> 00:42:26,280

interesting always and I think Jewish

931

00:42:33,290 --> 00:42:28,980

mystical Traditions Incorporated a lot

932

00:42:36,230 --> 00:42:33,300

of this into uh their works so

933

00:42:40,430 --> 00:42:36,240

whether you believe it or not the texts

934

00:42:43,250 --> 00:42:40,440

are there the history is present and we

935

00:42:46,430 --> 00:42:43,260

still deal with things we create whether

936

00:42:48,710 --> 00:42:46,440

used on the Internet or not which seem

937

00:42:49,970 --> 00:42:48,720

to be very real to those who witness

938

00:42:53,390 --> 00:42:49,980

them

939

00:42:56,510 --> 00:42:53,400

so here we have various examples of how

940

00:42:59,750 --> 00:42:56,520

just the very thought process

941

00:43:03,050 --> 00:42:59,760

of the human brain can manifest itself

942

00:43:05,930 --> 00:43:03,060

in created life forms at least life

943

00:43:07,150 --> 00:43:05,940

forms in the minds of those who believe

944

00:43:10,309 --> 00:43:07,160

in them

945

00:43:12,589 --> 00:43:10,319

and more

946

00:43:15,770 --> 00:43:12,599

than that we have the alchemical

947

00:43:17,990 --> 00:43:15,780

processes which historically have been

948

00:43:20,450 --> 00:43:18,000

documented over time

949

00:43:24,910 --> 00:43:20,460

which dependent on the secretive books

950

00:43:29,150 --> 00:43:24,920

you're reading explain how various

951
00:43:32,809 --> 00:43:29,160
organic biological creations

952
00:43:35,089 --> 00:43:32,819
can be manifested by the use of magic

953
00:43:36,609 --> 00:43:35,099
for lack of a better word alchemical

954
00:43:40,130 --> 00:43:36,619
processes

955
00:43:42,010 --> 00:43:40,140
utilizing things in nature to create

956
00:43:46,430 --> 00:43:42,020
life

957
00:43:48,790 --> 00:43:46,440
so much that it does what its Master's

958
00:43:53,030 --> 00:43:48,800
bidding requires

959
00:43:56,809 --> 00:43:53,040
and even in the case of Enoch and his

960
00:43:57,670 --> 00:43:56,819
descriptions of the secrets of Heaven we

961
00:44:03,589 --> 00:43:57,680
have

962
00:44:06,309 --> 00:44:03,599
processes by the Lord of spirits AKA God

963
00:44:10,670 --> 00:44:06,319

which seem very alchemical in nature

964

00:44:14,150 --> 00:44:10,680

giant magical stones and a yoke holding

965

00:44:17,450 --> 00:44:14,160

the Waters of the ocean together as well

966

00:44:20,530 --> 00:44:17,460

as a boundary around the ocean I mean

967

00:44:23,030 --> 00:44:20,540

this sounds very uh

968

00:44:25,849 --> 00:44:23,040

realistic from the perspective of those

969

00:44:28,309 --> 00:44:25,859

who don't believe our reality is

970

00:44:30,230 --> 00:44:28,319

necessarily what they tell us it is and

971

00:44:33,109 --> 00:44:30,240

by they we're talking about the same

972

00:44:35,630 --> 00:44:33,119

people which withheld these books from

973

00:44:38,569 --> 00:44:35,640

the masses in the past withhold

974

00:44:42,470 --> 00:44:38,579

information from the masses in the

975

00:44:44,690 --> 00:44:42,480

present and will surely withhold ideas

976
00:44:46,010 --> 00:44:44,700
and ideologies from the masses in the

977
00:44:48,589 --> 00:44:46,020
future

978
00:44:51,770 --> 00:44:48,599
and of course I'm sure there are going

979
00:44:52,910 --> 00:44:51,780
to be those who believe they don't exist

980
00:44:55,730 --> 00:44:52,920
however

981
00:44:58,130 --> 00:44:55,740
they are known as the superclass

982
00:44:59,930 --> 00:44:58,140
and the Carnegie Endowment for

983
00:45:04,069 --> 00:44:59,940
International Peace

984
00:45:05,450 --> 00:45:04,079
has a book that it condones known as

985
00:45:09,050 --> 00:45:05,460
superclass

986
00:45:13,370 --> 00:45:09,060
the global power elite and the world

987
00:45:17,569 --> 00:45:13,380
they are making by David rothkopf

988
00:45:21,470 --> 00:45:17,579

the superclass the global power elite

989

00:45:24,230 --> 00:45:21,480

and the way it explains them is that

990

00:45:27,470 --> 00:45:24,240

each one of them is one in a million

991

00:45:29,510 --> 00:45:27,480

and they number six thousand on a planet

992

00:45:31,849 --> 00:45:29,520

of 6 billion

993

00:45:34,849 --> 00:45:31,859

they run our governments our largest

994

00:45:36,410 --> 00:45:34,859

corporations the powerhouses of

995

00:45:39,890 --> 00:45:36,420

international

996

00:45:42,410 --> 00:45:39,900

Finance the media world religions and

997

00:45:44,329 --> 00:45:42,420

from the Shadows the world's most

998

00:45:47,450 --> 00:45:44,339

dangerous criminal and terrorist

999

00:45:50,089 --> 00:45:47,460

organizations they are the global

1000

00:45:52,010 --> 00:45:50,099

superclass and they are shaping the

1001
00:45:54,069 --> 00:45:52,020
history of our time

1002
00:45:57,650 --> 00:45:54,079
inside the network of business

1003
00:46:00,530 --> 00:45:57,660
government military and cultural Elites

1004
00:46:04,910 --> 00:46:00,540
who are redefining power in the global

1005
00:46:09,829 --> 00:46:04,920
era so there you go they are the global

1006
00:46:11,870 --> 00:46:09,839
superclass they do in fact exist

1007
00:46:14,270 --> 00:46:11,880
and the reality of what they are

1008
00:46:17,870 --> 00:46:14,280
creating is something that

1009
00:46:19,970 --> 00:46:17,880
we can barely fathom

1010
00:46:23,210 --> 00:46:19,980
they want to take our power and by that

1011
00:46:25,910 --> 00:46:23,220
I mean they want us to feel powerless we

1012
00:46:27,710 --> 00:46:25,920
are to believe the narrative

1013
00:46:30,309 --> 00:46:27,720

the last thing

1014

00:46:33,230 --> 00:46:30,319

the global Elite want

1015

00:46:36,589 --> 00:46:33,240

are common people believing they're

1016

00:46:39,230 --> 00:46:36,599

special and that they can change their

1017

00:46:40,910 --> 00:46:39,240

lives by manifesting things out of thin

1018

00:46:43,309 --> 00:46:40,920

air

1019

00:46:47,089 --> 00:46:43,319

let alone the fact that they can make

1020

00:46:50,569 --> 00:46:47,099

and create things with simple

1021

00:46:52,309 --> 00:46:50,579

organic substances through alchemical

1022

00:46:54,890 --> 00:46:52,319

processes

1023

00:46:57,530 --> 00:46:54,900

it's important that we wrap our heads

1024

00:47:00,349 --> 00:46:57,540

around the possibility of creating

1025

00:47:03,650 --> 00:47:00,359

things via magic and out chemical

1026

00:47:07,370 --> 00:47:03,660

processes tulpas Golem

1027

00:47:10,130 --> 00:47:07,380

it is the reality that the consciousness

1028

00:47:13,430 --> 00:47:10,140

of a human being can actually create and

1029

00:47:17,930 --> 00:47:13,440

manifest entities which seem very real

1030

00:47:19,430 --> 00:47:17,940

in the case of the man who everyone sees

1031

00:47:22,490 --> 00:47:19,440

in their dreams

1032

00:47:25,010 --> 00:47:22,500

so be careful what you think about be

1033

00:47:28,130 --> 00:47:25,020

careful who you listen to and whatever

1034

00:47:31,010 --> 00:47:28,140

you do keep your eyes to the skies feet

1035

00:47:40,030 --> 00:47:31,020

on the ground but don't forget to take a

1036

00:47:40,040 --> 00:47:54,370

[Music]